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| Nota di contenuto | Remembering to forget : historical trauma, paratext, and visual rhetoric in M. T. Anderson's <i>The astonishing life of Octavian Nothing</i> / Anastasia Ulanowicz -- Defying definition : borders and belonging in Jose Cruz Gonzaz's <i>The highest heaven</i> / Oona Hatton -- Who I was, who I am, who I want to be : an analysis of emotional survival in young adult literature / Melanie D. Koss and Nance S. Wilson -- Slavery on their minds : representing the institution in picture books / Raphael E. Rogers -- Clarence and Corinne; or, God's Way : Mrs. A. E. Johnson's black voice lessons / April C. Logan -- Haitian female revolutionaries and history plays : reforming black nationalism / Katharine Capshaw -- Ambiguity, hypocrisy, and accuracy in YA African American Civil War literature / Kathleen Nigro -- Language revitalization, Anishinaabemowin, and Erdrich's <i>The Birchbark House</i> series / Margaret Noodin -- Shoring up <i>The Birchbark House</i> / Anne K. Phillips -- Resistance of the liminal in Eric Gansworth's <i>If I ever get out of here</i> / Michelle Pagni Stewart -- Pre-9/11 and post-9/11 readings of Russell Hoban's <i>Monsters</i> / Alida Allison -- The changeling and the search for identity : bifurcation, oppression, and abjection in Eloise McGraw's <i>The Moorchild</i> / Emily Thomas -- "Blood is not destiny, no matter what others may believe" : Bacigalupi's <i>Ship Breaker</i> and complications of the monster / Laura Nicosia -- The continuing |

influence of graphic novelist and children's book illustrator, Lynd Ward / Steven Herb --The Edward Gorey personal library : evidencing insights / Linda Salem -- Twilight online fandom : Cixous' Ecriture Feminine and the digital text / Norma Aceves -- Beyond the walls : mapping the experiences of communism and transcultural engagement in Peter Ss's The wall and A small tall tale from the far far north / Zara Rix.

Sommario/riassunto

Frontiers in American Children's Literature is a groundbreaking work by both established and emerging scholars in the fields of children's literature criticism, history, and education. It offers 18 essays which explore and critically examine the expanding canon of American children's books against the backdrop of a social history comprised of a deep layering of trauma and struggle, redefining what equality and freedom mean. The book charts new ground in how children's literature is telling stories of historical trauma - the racial violence of American slavery, the Mexican Repatriation Act, and
