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Nota di contenuto	Front Matter -- Copyright Page / Cambry G. Pardee -- Dedication / Cambry G. Pardee -- Acknowledgments / Cambry G. Pardee -- Abbreviations / Cambry G. Pardee -- Scribal Harmonization / Cambry G. Pardee -- Fragmentary Manuscripts of the Second and Third Centuries / Cambry G. Pardee -- Extensive Manuscripts of the Third Century / Cambry G. Pardee -- Fragmentary Manuscripts of the Fourth Century / Cambry G. Pardee -- Codex Vaticanus—a Fourth-Century Manuscript with the Complete Text of the Synoptic Gospels / Cambry G. Pardee -- Codex Sinaiticus—a Fourth-Century Manuscript with the Complete Text of the Synoptic Gospels / Cambry G. Pardee -- Conclusion—Harmonization and Gospel Harmony / Cambry G. Pardee -- Back Matter -- Bibliography / Cambry G. Pardee.
Sommario/riassunto	In Scribal Harmonization Cambry G. Pardee examines the earliest Greek manuscripts of the Synoptic Gospels for evidence that scribes altered the text of the Gospels—either deliberately or inadvertently—in ways that eliminated discrepancies between them. The phenomenon of harmonization demonstrates that a scribe’s memories of previous experiences with gospel traditions could have a powerful effect on the manuscripts that they produced. This book assembles for the first time a catalogue of harmonizing variants from every manuscript of Matthew, Mark, and Luke from the fourth century and earlier. Far from reducing the unique voices of the individual evangelists to a single melody, the earliest scribes contributed new tones, innovative strains, and

fascinating harmonies to the four-fold gospel tradition.
