

1. Record Nr.	UNINA9910813057303321
Autore	McGrath Ann <1956->
Titolo	Illicit love : interracial sex and marriage in the United States and Australia / / Ann McGrath
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, [England] : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-8541-8 0-8032-8543-4
Descrizione fisica	1 online resource (539 p.)
Collana	Borderlands and Transcultural Studies
Classificazione	HIS036000HIS004000SOC021000
Disciplina	306.84/6
Soggetti	Interracial marriage - United States - History Interracial marriage - Australia - History Miscegenation - United States - History Miscegenation - Australia - History Indians of North America - History Indigenous peoples - Australia - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Title Page ; Copyright Page ; Contents ; List of Illustrations; Preface: Flowers for the Bride; Acknowledgments; Introduction: A Perfect Marriage?; Part 1. Secrets of New Nations; 1. Harriett Gold and Elias Boudinot: Against History?; 2. Ernest Gribble and Jeannie; Part 2. Marriage and Modernity among the Cherokees; 3. Socrates, Cherokee Sovereignty, and the Regulation of White Men; 4. John Ross and Mary Bryan Stapler; Part 3. Queensland's Marital Middle Ground; 5. Husbands under Surveillance; 6. Consent and Aboriginal Wives; Part 4. Embodying New Worlds; 7. Polygamy's New Worlds 8. Entwined Sovereignties and the Great UnweddingNotes; Bibliography; Index
Sommario/riassunto	"Wedding New Worlds revises histories of interracial love, sex, and marriage amid legal and cultural barriers created to regulate and make illegal the liaisons between indigenous and non-indigenous people in Australia and the US from the late 18th century to the 20th century"--

"Illicit Love is a history of love, sex, and marriage between Indigenous peoples and settler citizens at the heart of two settler colonial nations, the United States and Australia. Award-winning historian Ann McGrath illuminates interracial relationships from the late eighteenth to the early twentieth century through stories of romance, courtship, and marriage between Indigenous peoples and colonizers in times of nation formation. The romantic relationships of well-known and ordinary interracial couples provide the backdrop against which McGrath discloses the "marital middle ground" that emerged as a primary threat to European colonial and racial supremacy in the Atlantic and Pacific Worlds from the Age of Revolution to the Progressive Era. These relationships include the controversial courtship between white, Connecticut-born Harriett Gold and southern Cherokee Elias Boudinot; the Australian missionary Ernest Gribble and his efforts to socially segregate the settler and aboriginal population, only to be overcome by his romantic impulses for an aboriginal woman, Jeannie; the irony of Cherokee leader John Ross's marriage to a white woman, Mary Brian Stapler, despite his opposition to interracial marriages in the Cherokee Nation; and the efforts among ordinary people in the imperial borderlands of both the United States and Australia to circumvent laws barring interracial love, sex, and marriage. Illicit Love reveals how marriage itself was used by disparate parties for both empowerment and disempowerment and came to embody the contradictions of imperialism. A tour de force of settler colonial history, McGrath's study demonstrates vividly how interracial relationships between Indigenous and colonizing peoples were more frequent and threatening to nation-states in the Atlantic and Pacific worlds than historians have previously acknowledged"--
