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Autore	Giesen Bernhard <1948-2020, >
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rule of the law: Accusing the king; The public sphere of civil society: Scandal at the center; The public space of the people: Scapegoating the center; The publicity of the media: Dissolving the center; Concluding remarks; Notes; 4 The Trauma of Perpetrators: The Holocaust as the Traumatic Reference of German National Identity; Introduction; Lost paradises: Germany as Naturnation; Failed revolutions: Democracy without a triumphant myth; The denial of the trauma  
Changing sides: Public conflicts and rituals of confessionThe objectification of the trauma: Scholarly debates and museums; The mythologization of the trauma: The Holocaust as an icon of evil; The globalization of the trauma: A new mode of universalist identity; Notes; 5 Postscript: Modernity and Ambivalence; References; Index; About the Author

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