

1. Record Nr.	UNINA9910813037103321
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Titolo	Myth, identity, and conflict : a comparative analysis of Romanian and Serbian textbooks // Anamaria Dutceac Segesten
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-280-77010-4 9786613680877 0-7391-4867-2
Descrizione fisica	1 online resource (314 pages)
Classificazione	POL011000 7,41
Disciplina	327.49804971
Soggetti	Ethnic attitudes - Romania Ethnic attitudes - Serbia Group identity - Romania Group identity - Serbia Mythology, Romanian Mythology, Slavic - Serbia Romania Historiography Political aspects Romania History Textbooks Political aspects Serbia Historiography Political aspects Serbia History Textbooks Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	MYTH, IDENTITY, AND CONFLICT; Contents; Acknowledgments; 1 Introduction; 2 The History Textbook in Context; 3 Education, Conict, and Ethnic Identity; 4 Myth; 5 Romanian National Myths; 6 Serbian National Myths; 7 Common Myths to Serbia and Romania; 8 Myths in Textbooks; 9 Representation of the Self; 10 Representation of the Other; 11 Conclusion; Appendix; Bibliography; Index
Sommario/riassunto	Myth, Identity, and Conflict: A Comparative Analysis of Romanian and Serbian Textbooks, by Anamaria Dutceac Segesten, is an examination of how history and politics became entangled in Romania and Serbia. Segesten's findings confirm the presence of mythologized versions of

the past in the history textbooks of both countries over the entire fifteen-year period studied (1992-2007), despite claims for professionalization of textbook-making.
