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Nota di contenuto	Consuming Asian American history in Frank Chin's Donald Duk -- To eat, to buy, to be : consumption as identity in Lois Ann Yamanaka's Wild Meat and the Bully Burgers -- Feeding the spirit : mourning for the mother(land) in Lan Cao's Monkey Bridge and Nora Okja Keller's Comfort Woman -- Fusion creations in Gus Lee's China Boy and Gish Jen's Mona in the Promised Land.