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| Nota di contenuto | Introduction -- Location and dislocation of culture : Tropiques -- The self and the city : Glissant and Chamoiseau as Martinican self-ethnographers in Paris -- Creole storytelling and the art of the novel : Chamoiseau and Ina Cesaire -- Field of islands : ethnographic poetics and landscape in Glissant, Strobel, and Price -- Conclusion. |