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Autore	Miller Andrew
Titolo	Poetry, photography, ekphrasis : lyrical representations of photographs from the 19th century to the present // Andrew Miller [[electronic resource]]
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Soggetti	Ekphrasis Photography in literature - History - 19th century Poetry and the arts
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	That which will not perish into art : the chronotope of the photograph -- The ekphrasis of the Cicerone : the 19th century -- The snapshot elegy -- The suppressed ekphrasis -- The ekphrasis of iconic photographys -- The ekphrasis calligram -- The anti-ekphrasis : Larry Levis's "sensationalism" -- The speaking photograph -- The shadow of the former self -- The photoshopped image : the ekphrases of digital photographs -- Coda : Sallie in her Byzantine mirror.
Sommario/riassunto	A detailed study of the ekphrasis of photography in poetry since the 19th century. Unlike other critical studies of ekphrasis, Miller's study concentrates solely on the lyrical ekphrasis of photographs, setting out to define how the photographic image provides a unique form of poetic ekphrasis.