

1. Record Nr.	UNINA9910813030403321
Autore	Wilson D. Harlan
Titolo	J. G. Ballard / / D. Harlan Wilson
Pubbl/distr/stampa	Urbana, Illinois : , : University of Illinois Press, , 2017 ©2017
ISBN	0-252-05003-7
Descrizione fisica	1 online resource
Collana	Modern Masters of Science Fiction
Classificazione	LIT004260BIO007000
Disciplina	823.914
Soggetti	Science fiction, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>"In a long and productive career J. G. Ballard (1930-2009) achieved his greatest fame late in life when two of his novels, Crash (1973) and Empire of the Sun (1984) were made into acclaimed and award winning films. But he made his start as a science fiction writer, and throughout his life kept returning to sf genres, tweaking and reinventing them, often with a dystopian cast. The Drowned World (1962) is set in a future that eerily foresaw possible consequences of global warming, with London underwater. The Drought (1965) portrays a desertified earth. The Crystal World (1966) imagines the jungles of Africa attacked by a disease that leads them to take in too many minerals, petrifying them, and the disease spreads from species to species. In these and other novels his main attention has been to how different characters deal with disasters that cannot be overcome. He was declared to be "the voice" of New Wave sf by his famous editor, Michael Moorcock, and is widely honored for his psychological exploration of people under extreme stress. In his concrete trilogy--Crash (1973), Concrete Island (1974), and High-Rise (1975)--Ballard took on another major sf theme: technology and human dependence upon it. Again his palette was dark and his plots combustible"--</p> <p>"Prophetic short stories and apocalyptic novels like The Crystal World made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner</p>

space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself"--

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2. Record Nr.	UNINA9910832954203321
Titolo	Copy(write) : : Intellectual Property in the Writing Classroom, Perspectives on Writing / / Martine Courant Rife, Shaun Slattery, Danielle Nicole DeVoss, Susan H. McLeod
Pubbl/distr/stampa	Fort Collins, CO and Anderson, SC : , : The WAC Clearinghouse and Parlor Press, , 2011
Descrizione fisica	1 online resource (417 p.)
Soggetti	Education / Teaching Methods & Materials / Arts & Humanities Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The editors of Copy(write): Intellectual Property in the Writing Classroom bring together stories, theories and research that can further inform the ways in which we situate and address intellectual property issues in our writing classrooms. The essays in the collection identify and describe a wide range of pedagogical strategies, consider theories, present research, explore approaches and offer both

cautionary tales and local and contextual successes that can further inform the ways in which we situate and address intellectual property issues in our teaching.

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