

1. Record Nr.	UNINA9910813027803321
Titolo	Valuing landscape in classical antiquity : natural environment and cultural imagination // editors, Jeremy McInerney, Ineke Sluiter ; with the assistance of Bob Corthals
Pubbl/distr/stampa	Leiden : , : Brill, , 2016 ©2016
ISBN	90-04-31971-9
Descrizione fisica	1 online resource (xv, 495 pages)
Collana	Mnemosyne Supplements, , 0169-8958 ; ; Volume 393
Disciplina	304.20937
Soggetti	Cultural landscapes - Greece Cultural landscapes - Rome Landscapes - Greece - Religious aspects Landscapes - Rome - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter / Jeremy McInerney and Ineke Sluiter -- General Introduction / Jeremy McInerney and Ineke Sluiter -- Mount Etna in the Greco-Roman imaginaire: Culture and Liquid Fire / Richard Buxton -- Strabo's Mountains / Jason König -- Mountain, Myth, and Territory: Teuthrania as Focal Point in the Landscape of Pergamon / Christina G. Williamson -- Diving Underground: Giving Meaning to Subterranean Rivers / Julie Baleriaux -- Experience and Stimmung: Landscapes of the Underworld in Seneca's Plays / Kathrin Winter -- Birds around the Temple: Constructing a Sacred Environment / Margaret M. Miles -- Juno Sospita and the draco: Myth, Image, and Ritual in the Landscape of the Alban Hills / Rianne Hermans -- Charismatic Landscapes? Scenes from Central Greece under Roman Rule / Betsey A. Robinson -- Heritage in the Landscape: The 'Heroic Tumuli' in the Troad Region / Elizabeth Minchin -- Land at Peace and Sea at War: Landscape and the Memory of Actium in Greek Epigrams and Propertius' Elegies / Bettina Reitz-Joosse -- Thessaly as an Intertextual Landscape of Civil War in Latin Poetry / Annemarie Ambühl -- Migration and Landscapes of Value in Attica / Danielle L. Kellogg -- Songs of Homecoming: Sites of

Victories and Celebrations in Pindar's Victory Odes / Maša ulumovi
-- The Mythical Landscapers of Augustan Rome / Lissa Crofton-Sleigh
-- Polyvalent Tomi: Ovid's Landscape of Relegation and the
Romanization of the Black Sea Region / Christoph Pieper -- Stones,
Names, Stories, and Bodies: Pausanias before the Walls of Seven-Gated
Thebes / Greta Hawes -- Indexes / Jeremy McInerney and Ineke Sluiter.

Sommario/riassunto

'Where am I?'. Our physical orientation in place is one of the defining characteristics of our embodied existence. However, while there is no human life, culture, or action without a specific location functioning as its setting, people go much further than this bare fact in attributing meaning and value to their physical environment. 'Landscape' denotes this symbolic conception and use of terrain. It is a creation of human culture. In *Valuing Landscape* we explore different ways in which physical environments impacted on the cultural imagination of Greco-Roman Antiquity. In seventeen chapters with different disciplinary perspectives, we demonstrate the values attached to mountains, the underworld, sacred landscapes, and battlefields, and the evaluations of locale connected with migration, exile, and travel.
