

1. Record Nr.	UNINA9910813022603321
Autore	Brooks Carellin
Titolo	Every inch a woman [[electronic resource]] : phallic possession, femininity, and the text // Carellin Brooks
Pubbl/distr/stampa	Vancouver, : UBC Press, c2006
ISBN	1-282-74087-3 9786612740879 0-7748-5358-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	Sexuality studies series, , 1706-9947
Disciplina	809/.93353
Soggetti	Gender identity in literature Women in literature Penis in literature Femininity in literature Masculinity in literature Fetishism in literature Literature, Modern - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references: p. [194]-199 and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Preface -- Introduction -- In Freud's Case: Mothering the Phallus -- Literally Male: The Case Study -- The Body in the Text: All-Seeing 'I's -- Mysterious, Solitary Women: The Butch Cipher -- Girl Cock: The Literalized Phallus -- Avalanche of Dildos: The Transferable Phallus -- The Power of the (W)hole -- Notes -- References -- Index
Sommario/riassunto	What makes the textual image of a woman with a penis so compelling, malleable, and persistent? Although the figure of the phallic woman is in no sense unique to our age, Every Inch a Woman takes note of a proliferation of phallic feminine figures in disparate North American and European texts from the end of the nineteenth century onward. This multiplication, which continues today, admits of a corresponding multiplicity of motives. The phallic woman can be a ribald joke, a fantastical impossibility, a masculine usurper, an ultimately

unthreatening sexual style, an interrogation into the I of the author, or an examination of female culpability. Carellin Brooks takes up the textual figure of the phallic woman where Freud locates it, in the imagined mother that the little boy, in fantasy, credits with a penis of her own. It traces this phallic-woman motif backward to the sexological case study, and forward to newspaper accounts of testosterone-taking third-sexers. Brooks examines both high and low literature, pornography, postmodern theory, and writing that would seem to answer Lacan's injunction to move "beyond the phallus." Witty and engaging, *Every Inch a Woman* makes an innovative contribution to sexuality, gender, and women's studies, as well as psychoanalytic theory and criticism.
