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Autore	El-Shamy Hasan M. <1938->
Titolo	Folktales of Egypt // collected, translated, and edited, with Middle Eastern and African parallels, by Hasan M. El-Shamy ; foreword by Richard M. Dorson
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (407 pages)
Collana	Folktales of the world
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Soggetti	Tales - Egypt Tales - Egypt - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction -- Editorial Note -- Part I. Fantasy Tale -- Part II. Realistic and Philosophical Tales -- Part III. Tales Based on Religious Theme -- Part IV. Etiological Belief Narratives -- Part V. Axes, Saints, and Culture Heroes -- Part VI. Local Belief Legends and Personal Memorates -- Part VIII. Humorous Narratives and Jokes -- Notes to the Tales -- The Aarne-Thompson Type Index and Egypt id n Folktales -- Bibliography -- Index of Motifs -- Index of Tale Types -- General Index
Sommario/riassunto	In this book Hasan M. El-Shamy has gathered the first authentic new collection of modern Egyptian folk narratives to appear in nearly a century. El-Shamy's English translations of these orally presented stories not only preserve their spirit, but give Middle Eastern lore the scholarly attention it has long deserved. "This collection of seventy recently collected Egyptian tales is a major contribution to African studies and to international distribution studies of folktales. In the face of the recent anthropological trend to use folkloric materials for extra-folkloric purposes, the preeminence of the text must be asserted once more, and these are obviously authentic, straightforwardly translated, fully documented as to date of collection and social category of

informant, and for all that . . . readable."-Daniel J. Crowley, *Research in African Literatures* "Western knowledge of virtually all facets of contemporary Egyptian culture, much less the roots of that culture, is woefully inadequate. By providing an interesting, varied, and readable collection of Egyptian folktales and offering clear and sensible accounts of their background and meaning, this book renders a valuable service indeed."-Kenneth J. Perkins, *International Journal of Oral History*

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