Record Nr. UNINA9910813006503321 Commodifying everything: relationships of the market / / edited by **Titolo** Susan Strasser Pubbl/distr/stampa New York:,: Routledge,, 2003 **ISBN** 1-136-70692-5 0-415-93591-1 1-315-02360-1 1-136-70685-2 Edizione [1st ed.] Descrizione fisica 1 online resource (528 p.) Hagley Center studies in the history of business and technology Collana Hagley perspectives on business and culture; ; Volume 4 Hagley perspectives on business and culture Altri autori (Persone) StrasserSusan <1948-> Disciplina 339.4/7 Soggetti Consumption (Economics) - History Commercial products - History Relationship marketing - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Table of Contents; I: Boundaries of the Market; Introduction; 1. The Give-and-Take of Consumer Culture: Notes: II: Love and Money: Intimate Relationships and the Market; 2. Buying Your Friends: The Pet Business and American Consumer Culture; The Trade in Birds; The Trade in Aquarium Fish; Pets as Commodities; Notes; 3. The Commodity of Self: Nineteenth-Century Human Hair Jewelry; Transformation to a Commodity of Self; The Tension between "Style" and "Artistry"; Eighteenth-Century Hair Workers: The Case of Samuel Folwell, the "Real" Hair Worker Nineteenth-Century Hair WorkKatharine Schmitt, Hair Worker; "Gums and Bobbins": The Dangers of the Marketplace; Notes; III: Goods and Services: Expanding Market Relationships; 4. An Undesired Necessity: The Commodification of Medical Service in the Interwar United States; Merchants of Service; A Commodity Unlike any other; Disorderly

Consumers; A Troublesome Kind of Commodity; Notes; 5. "Preserving Their Form and Features": The Commodification of Coffins in the

American Understanding of Death; The Coffin in America: Gentility's Influence Established and Challenged

Respectability and the Commerce of DeathThe Metallic Burial Case: American Respectability and Modernity; Notes; IV: God and Mammon: Selling and the Sacred; 6. Healthcare as Product: Catholic Sisters Confront Charity and the Hospital Marketplace, 1865-1925; Social and Medical Needs and the Hospital Marketplace; Entrepreneurial Enterprises; The Attraction of Scientific Medicine; Spiritual Agents of Care; Measures of Success; Spirituality as Commodity; Notes; 7. "Preachers and Peddlers of God": Ex-Slaves and the Selling of African-American Religion in the American South; Notes

8. The Politics of Ghee Adulteration and Its Public Resolutions in Calcutta, c. 1917The Role of Ghee in Indian Cuisine; "Unwelcome Middlemen": The Marwari Community in Calcutta; The Adulteration of Bengal; Legislating Adulteration; Marwari Adulteration of Ghee in 1917; Legislation and its Role in Making Adulteration Visible; Postscript; Notes; V: Village and Nation: Community, Identity, and the Market; 9. Marketing Community: State Reform of Indian Village Property and Expenditure in Colonial Mexico, 1775-1810; The Remaking of Indian Society, 1521-1700

The Bourbon Reforms and their Impact in the Tierra CalienteIndian Reactions to the Bourbon Reforms; Conclusion; Notes; 10. Commodifying Chinese Nationalism: MSG and the Flavor of Patriotic Production; Creating a Nationalistic Consumer Culture; The Place of Chinese Entrepreneurs in the Movement; National Products Movement Biographies; A Capitalist with Chinese Characteristics; "I am a Local Product"; Defeating "Enemy Products"; The Limits of Patriotic Production; Purifying National Products of their Foreign Components; Broader Patriotic Activities; Biographies as Patriotic Packaging; Notes 11. Packaging Skills: Calibrating Cheese to the Global Market

Sommario/riassunto

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.