

1. Record Nr.	UNINA9910813005403321
Titolo	Memory in mind and culture // edited by Pascal Boyer, James V. Wertsch
Pubbl/distr/stampa	New York, : Cambridge University Press, 2009
ISBN	1-107-19362-1 9786612393020 1-282-39302-2 0-511-64697-6 0-511-62699-1 0-511-65105-8 0-511-53946-0 0-511-53863-4 0-511-54030-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 323 pages) : digital, PDF file(s)
Altri autori (Persone)	BoyerPascal WertschJames V
Disciplina	153.1/2
Soggetti	Memory - Social aspects Collective memory Recollection (Psychology) Cognition and culture Oral tradition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Contributors; Part 1: In Mind, Culture, and History: A Special Perspective; 1 What Are Memories For? Functions of Recall in Cognition and Culture; Part II: How Do Memories Construct Our Past?; References; 2 Networks of Autobiographical Memories; 3 Cultural Life Scripts and Individual Life Stories; 4 Specificity of Memory: Implications for Individual and Collective Remembering; Part III: How Do We Build Shared Collective Memories?; References; 5 Collective Memory; 6 The Role of Repeated Retrieval in Shaping Collective Memory

7 Making History Social and Psychological Processes Underlying Collective Memory
8 How Does Collective Memory Create a Sense of the Collective?; Part IV: How Does Memory Shape History?; References;
9 Historical Memories; 10 The Memory Boom: Why and Why Now?; 11 Historians and Sites of Memory; Part V: How Does Memory Shape Culture?; References;
12 Oral Traditions as Collective Memories: Implications for a General Theory of Individual and Collective Memory;
13 Cognitive Predispositions and Cultural Transmission; Index

Sommario/riassunto

This text introduces students, scholars, and interested educated readers to the issues of human memory broadly considered, encompassing both individual memory, collective remembering by societies, and the construction of history. The book is organised around several major questions: How do memories construct our past? How do we build shared collective memories? How does memory shape history? This volume presents a special perspective, emphasising the role of memory processes in the construction of self-identity, of shared cultural norms and concepts, and of historical awareness. Although the results are fairly new and the techniques suitably modern, the vision itself is of course related to the work of such precursors as Frederic Bartlett and Aleksandr Luria, who in very different ways represent the starting point of a serious psychology of human culture.
