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Nota di contenuto	Preliminary Material -- Introduction / Yü Chun-fang -- 1 Tathgata Chan and Patriarchal Chan / Litian Fang -- 2 The Fourth Patriarch Daoxin's Chan Thought / Lidao Song -- 3 Patriarch Lineage of Chinese Chan School and the Indian Transmission of Dharma-Treasure / Bangwei Wang -- 4 On Hu Shih's Study of Chan History / Yulie Lou -- 5 A Study of Early Transmissions of the Tiantai School / Wenming Xu -- 6 A Preliminary Study on the Buddhist Thought of Huisi, the Tiantai School Pioneer: Questions regarding Early Tiantai Thought / Fenglei Zhang -- 7 Questions about the ragama Stra / Fuhua Li -- 8 A General Introduction to the Cliff Statues of Mount Kongwang / Yucheng Wen -- 9 The Drawing of Yama and Scripture-Carving of the Early Tang Dynasty: Case Study of the Rubbings of "Qi Shiyuan's Inscriptions for the Xian Mausoleum" / Zong Zhang -- 10 Buddhist Interaction between China and Korean Peninsula during the Sui and Tang Dynasties: A Survey of Korean Monk Visitors in China / Xinchuan Huang -- 11 The Influence of Buddhist Cosmology on the Idea of the Geographical Center in Pre-Modern China / Jianfu Lü -- 12 Cultural Confluence during the Development of Buddhism: A Case Study of the Liushi liwen / Guangchang Fang -- 13 The Buddhism-Daoism Dispute during the Xianqing and Longshuo Eras of the Tang Dynasty / Guiming Pan -- 14 Buddhist Studies in Mainland China after the Year 1978 / Xianian Huang -- Index.

Sommario/riassunto

This volume contains the English translation of articles selected from Religious Studies in Contemporary China Collection: Buddhism (Dangdai Zhongguo zongjiao yanjiu jingxuan: Fojiao juan) edited by Lou Yulie. All the articles in this volume were originally published in Chinese during the last two decades and thus represent trends of recent scholarship on Buddhist studies in China. Although these articles represent a small portion of the scholarly output, we will notice some common interests shared by the Chinese scholars of Buddhist studies and their counterparts in the west. Buddhist scholars on both sides of the Pacific are paying attention to the relationship between Buddhism and Daoism, the question of indigenous scriptures, the social and ritualistic dimension of Buddhism revealed in artistic creations and the interaction and mutual influences between Chinese and the larger Buddhist world.
