

1. Record Nr.	UNINA9910812989703321
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Titolo	Enmity and feuding in Classical Athens / / Andrew T. Alwine
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2015
ISBN	1-4773-0802-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (272 p.)
Collana	Ashley and Peter Larkin Series in Greek and Roman culture
Disciplina	938/.504
Soggetti	Hostility (Psychology) - Greece - Athens Vendetta - Greece - Athens Law, Greek Athens (Greece) History Athens (Greece) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The social dimensions of enmity -- The rhetoric of enmity as a legal strategy -- The flexibility of the rhetoric of enmity -- Enmity under the law : the limits to vengeance -- Conclusion : personal enmity and public policy.
Sommario/riassunto	Much has been written about the world's first democracy, but no book so far has been dedicated solely to the study of enmity in ancient Athens. Enmity and Feuding in Classical Athens is a long-overdue analysis of the competitive power dynamics of Athenian honor and the potential problems these feuds created for democracies. The citizens of Athens believed that harming one's enemy was an acceptable practice and even the duty of every honorable citizen. They sought public wins over their rivals, making enmity a critical element in struggles for honor and standing, while simultaneously recognizing the threat that personal enmity posed to the community. Andrew Alwine works to understand how Athenians addressed this threat by looking at the extant work of Attic orators. Their speeches served as the intersection between private vengeance and public sanction of illegal behavior, allowing citizens to engage in feuds within established parameters. This mediation helped support Athenian democracy and provided the social underpinning to allow it to function in conjunction with Greek notions of personal

honor. Alwine provides a framework for understanding key issues in the history of democracy, such as the relationship between private and public realms, the development of equality and the rule of law, and the establishment of individual political rights. Serving also as a nuanced introduction to the works of the Attic orators, *Enmity and Feuding in Classical Athens* is an indispensable addition to scholarship on Athens.
