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Sommario/riassunto	Since 1950, there has been almost continuous military unrest in Africa. This study offers an overview of warfare in this period, examining a military tradition that ranges from the highly sophisticated electronic, air and armour fighting between South Africa and Angola-Cuban forces, to the spears and machetes of the Rwandan genocide. The author explores two themes: first, that warfare in North Africa has principally been a matter of identity and secondly, that warfare south of the Sahara is comparable with that of pre-colonial Africa - conflicts of frontiersmen trying to extend their control o