

1. Record Nr.	UNINA9910812968803321
Titolo	Collapse or survival : micro-dynamics of crisis and endurance in the ancient central Mediterranean // editors, Elisa Perego, Rafael Scopacasa, Silvia Amicone
Pubbl/distr/stampa	Oxford ; ; Philadelphia : , : Oxbow Books, , [2019] ©2019
ISBN	1-78925-101-X 1-78925-103-6
Descrizione fisica	1 online resource (xxix, 175 pages) : illustrations (black and white), maps, plans
Disciplina	930.09822
Soggetti	Crises - Mediterranean Region - History - To 1500 Social change - Mediterranean Region - History - To 1500 History Mediterranean Region History To 476 Rome History To 510 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	List of figures List of tables List of contributors Preface and acknowledgments Introduction. Collapse or survival? Crisis and social change in the ancient central Mediterranean Elisa Perego, Rafael Scopacasa and Silvia Amicone1. Micro-dynamics of crisis following disaster events in late Bronze and Iron Age northern Italy Elisa Perego and Rafael Scopacasa2. Taphonomic approaches to funerary evidence in times of collapse and crisis Veronica Tamorri3. Back to Manfria: Continuity or disruption in the countryside of Gela in the fourth century BC Claudia Lambrugo, Lars Heinze and Silvia Amicone4. Beyond the graves: Crisis and continuity in the Hellenistic funerary contexts from the Calvario cemetery (Tarquinia) Vera Zanoni5. Crisis and decline in Morgantina under Roman rule: A reassessment Monika Trumper6. 'What on earth became of them all?' Continuity and change inMacedonian society after the Roman conquest Frank Daubner Finale. Micro-collapse and marginality: Looking to the future Elisa Perego and

Sommario/riassunto

Collapse or Survival explores localised phenomena of crisis, unrest and survival in the ancient Mediterranean first millennium BC, a region which represents a unique convergence point for both large and small scale social changes and patterns of human mobility which catalyse cultural change at different rates.
