

1. Record Nr.	UNINA9910812956203321
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Titolo	Mixed race students in college : the ecology of race, identity, and community on campus // Kristen A. Renn
Pubbl/distr/stampa	Albany : , : State University of New York Press, , 2004 ©2004
ISBN	0-7914-8470-X 1-4237-4000-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 292 pages)
Collana	SUNY series, frontiers in education
Disciplina	378.1/9829/073
Soggetti	College students - United States - Attitudes College environment - United States Racially mixed people - United States Race awareness - United States Education, Higher - Social aspects - United States Educational surveys - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Mixed Race Students in College -- Contents -- Preface -- 1. The Context of Mixed Race Students in American Higher Education -- 2. The Ecology of Multiracial Identity on Campus-An Analytic Framework and Research Design -- 3. Patterns of Multiracial Identity among College Students -- 4. I'm Black-Monoracial Identity -- 5. I'm Asian and Latina- Multiple Monoracial Identities -- 6. I'm Mixed-Multiracial Identity -- 7. I Don't Check Any Boxes- Extraracial Identity -- 8. It Depends-Situational Identity -- 9. From Patterns to Practice-What Mixed Race Identity Patterns Mean for Educational Practice -- Appendix A. Revisions to the Standards for the Classification of Federal Data on Race and Ethnicity -- Appendix B. Summary of Study Participants -- Appendix C. Interview and Focus Group Protocols -- Notes -- CHAPTER TWO -- CHAPTER THREE -- CHAPTER FOUR -- CHAPTER FIVE -- CHAPTER SIX -- CHAPTER SEVEN -- CHAPTER EIGHT -- CHAPTER NINE -- References -- Index -- A -- B -- C -- D -- E -- F

-- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U --
V -- W -- Y -- Z -- SUNY series: Frontiers in Education.

Sommario/riassunto

"Kristen A. Renn offers a new perspective on racial identity in the United States, that of mixed race college students making sense of the paradox of deconstructing racial categories while living on campuses sharply divided by race and ethnicity. Focusing on how peer culture shapes identity in public and private spaces, the book presents the findings of a qualitative research study involving fifty-six undergraduates from a variety of institutions. Renn uses an innovative ecology model to examine campus peer cultures and documents five patterns of multiracial identity that illustrate possibilities for integrating notions of identity construction (and deconstruction) with the highly salient nature of race in higher education. One of the most ambitious scholarly attempts to date to portray the diverse experiences and identities of mixed race college students, the book also discusses implications for higher education practice, policy, theory, and research."--Jacket