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Nota di contenuto	Intro -- Edward Said at the Limits -- Contents -- Preface -- INTRODUCTION: Edward Said at the Limits -- 1. The Intellectual with a Mandate -- 2. The OLD/NEW IDIOT: Rereading the Postcolonial Sign -- 3. My Homeland, the Text -- 4. The Site of Memory -- 5. The Will to Authority and Transgression -- 6. Quite Right: In Defense of Edward Said -- 7. On Writing, Intellectual Life, and the Public Sphere -- 8. Sa- ed' Data Base 1966-2002 -- Notes -- Selected Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	On Edward Said at the Limits, Mustapha Marrouchi offers a sensitive critique of Edward Said, one of America's foremost commentators on the Palestinian cause. Marrouchi does justice to the extraordinary life of a complex figure who was fundamentally a humanist committed to the eradication of domination and whose angry and eloquent writings are of fierce relevance to the fragmented world in which we live. The Said story has become the model for the struggle to rewrite colonial history. Offering the most up-to-date and comprehensive bibliography of Said's work, this is the only single author book devoted solely to Edward Said and his writing.

