1. Record Nr. UNINA9910812947703321 Autore Ludi Regula Titolo Reparations for Nazi victims in postwar Europe / / Regula Ludi Cambridge,: Cambridge University Press, 2012 Pubbl/distr/stampa **ISBN** 1-139-88914-1 1-139-56465-X 1-283-61065-5 9786613923103 1-139-55111-6 1-139-55237-6 1-139-55607-X 1-139-54986-3 1-139-55482-4 1-139-16186-5 Descrizione fisica 1 online resource (x, 270 pages) : digital, PDF file(s) Classificazione HIS010000 Disciplina 940.53/1422094 Soggetti World War, 1939-1945 - Reparations World War, 1939-1945 - Claims World War, 1939-1945 - Europe Reparations for historical injustices - Europe War victims - Legal status, laws, etc Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Introduction -- War's end and blueprints for a new world order --Nota di contenuto France: the dialectics of suffering and sacrifice -- Germany: Hitler's many victims and the survivors of Nazi persecution -- Switzerland: neutralizing the past -- Conclusion : talking about victimization : a European model. Sommario/riassunto Reparations of Nazi Victims in Postwar Europe traces reparations back to their origins in the final years of the Second World War, when victims of Nazi persecution for the first time articulated demands for

indemnification en masse. Simultaneous appearance of claims in New

York, London, Paris and Tel Aviv exemplified the birth of a new standard in political morality. Across Europe, the demand for compensation to individuals who suffered severe harm gained momentum. Despite vast differences in their experiences of mass victimisation, post-war societies developed similar patterns in addressing victims' claims. Regula Ludi chronicles the history of reparations from a comparative and trans-national perspective. This book explores the significance of reparations as a means to provide victims with a language to express their unspeakable suffering in a politically meaningful way.