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Titolo	From Ghent to Aix : how they brought the news in the Habsburg Netherlands, 1550-1700 // by Paul Arblaster
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Nota di contenuto	Preliminary Material -- Introduction -- Political, Legal and Urban Contexts -- Newsletters and Printed News, 1585–1620 -- Abraham Verhoeven and His Tijdinghen, 1620–1632 -- Verhoeven and the News of Europe -- The Explosion of News Publishing, 1632–1648 -- Managing Reputation and Controlling the Press, 1649–1700 -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Sixteenth-century Brussels and Antwerp in combination formed the northern linchpin of an international communication network that covered Western and Central Europe. In the seventeenth century both cities saw the rise of newspapers that compare revealingly with those produced in Germany, the Dutch Republic, England and France. In From Ghent to Aix, Paul Arblaster examines the services that carried the news, the types of news publicized, and the relationship of these

newspapers to Baroque Europe's other methods of public communication, from drums and trumpets, ceremonies and sermons, to almanacs, pamphlets, pasquinades and newsletters. The merchant's need for information and the government's desire to influence opinion together opened up a space in which a new social force would take root: the media.
