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Titolo	Becoming biosubjects : bodies, systems, technologies // Neil Gerlach [and three others]
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ISBN	1-4426-6010-4 1-4426-6009-0
Descrizione fisica	1 online resource (225 p.)
Collana	Cultural studies series
Disciplina	303.48/3
Soggetti	Biotechnology - Social aspects - Canada Genetic engineering - Social aspects - Canada Human body Forensic genetics - Technique Criminal justice, Administration of - Canada Reproductive technology - Government policy - Canada Bioterrorism - Canada - Prevention Biotechnology - Canada Bioterrorism - Prevention Patents. Electronic books. Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	DNA identification and genetic justice -- The sexual politics of biotechnology -- Biopatents and the ownership of life -- Biosecurity, bioterrorism, and epidemic -- Conclusion : Becoming biosubjects.
Sommario/riassunto	Focusing on four major issues, the authors examine the ways in which genetic technologies are shaping criminal justice practices, how policies on reproductive technologies have shifted in response to biotechnologies, the debates surrounding the patenting of higher life

forms, and the Canadian (and global) response to bioterrorism. Regulatory strategies in government and the courts are continually evolving and are affected by changing public perceptions of scientific knowledge. The legal and cultural shifts outlined in *Becoming Biosubjects* call into question what it means to be a Canadian, a citizen, and a human being."--Pub. desc

"*Becoming Biosubjects* examines the ways in which the Canadian government, media, courts, and everyday Canadians are making sense of the challenges being posed by biotechnologies. The authors argue that the human body is now being understood as something that is fluid and without fixed meaning. This has significant implications both for how we understand ourselves and how we see our relationships with other forms of life.

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