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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- A Brief Note on Transcription, Yapese Orthography, and Data Collection -- Introduction -- Chapter 1. Girdiiq nu Waqab ("People of Yap") -- Chapter 2. From Land to Virtue -- Chapter 3. Sentiment and Social Structure -- Chapter 4. Subjectivity, Embodiment, and Social Action -- Chapter 5. Privacy, Secrecy, and Agency -- Chapter 6. Yapese Configurations of Pain and Suffering -- Chapter 7. Stories Told -- Chapter 8. Dysphoric Moments -- Conclusion -- Notes -- Glossary of Yapese Terms -- Bibliography -- Index
Sommario/riassunto	Suffering and Sentiment examines the cultural and personal experiences of chronic and acute pain sufferers in a richly described account of everyday beliefs, values, and practices on the island of Yap (Waqab), Federated States of Micronesia. C. Jason Throop provides a vivid sense of Yapese life as he explores the local systems of knowledge, morality, and practice that pertain to experiencing and expressing pain. In so doing, Throop investigates the ways in which sensory experiences like pain can be given meaningful coherence in the context of an individual's culturally constituted existence. In addition to examining the extent to which local understandings of pain's characteristics are personalized by individual sufferers, the book sheds

important new light on how pain is implicated in the fashioning of particular Yapese understandings of ethical subjectivity and right action.
