

1. Record Nr.	UNINA9910812934103321
Autore	Green Charles <1953->
Titolo	The third hand : collaboration in art from conceptualism to postmodernism // Charles Green
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2001
ISBN	0-8166-9233-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Disciplina	700/.9/04
Soggetti	Artist couples Artistic collaboration Conceptual art Modernism (Art) Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-234) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Collaboration as Symptom; Part I. Collaboration as Administration; 1. Art by Long Distance; 2. Conceptual Bureaucracy; Part II. Collaboration, Anonymity, and Partnership; 3. Memory, Ruins, and Archives; 4. Memory Storage; 5. Memory and Ethics; Part III. Collaboration and the Third Hand; 6. Negotiated Identity; 7. Eliminating Personality; 8. Missing in Action; 9. Doubles, Doppelgangers, and the Third Hand; Conclusion: The Value Added Landscape; Notes; Index;
Sommario/riassunto	Since the 1960's, a number of artists have challenged the dominant paradigm of art-that of the lone artist-by embarking on long-term collaborations that dramatically altered the terms of artistic identity. In The Third Hand, Charles Green offers a sustained critical examination of collaboration in international contemporary art.