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Sommario/riassunto	Introduction by Werner Sollors Adrienne Kennedy has been a force in American theatre since the early 1960's, influencing generations of playwrights with her hauntingly fragmentary lyrical dramas. Exploring the violence racism visits upon people's lives, Kennedy's plays express poetic alienation, transcending the particulars of character and plot through ritualistic repetition and radical structural experimentation. Frequently produced, read, and taught, they continue to hold a significant place among the most exciting dramas of the past fifty

years. This first comprehensive

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