

1. Record Nr.	UNINA9910459465803321
Autore	Cahn Steven M
Titolo	Saints and scamps [[electronic resource]] : ethics in academia // Steven M. Cahn
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Publishers, Inc., 2010
ISBN	1-282-92255-6 9786612922558 1-4422-0567-9
Edizione	[25th anniversary ed.]
Descrizione fisica	1 online resource (151 p.)
Disciplina	174/.937812
Soggetti	College teachers - Professional ethics College teaching - Corrupt practices Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface to the 25th Anniversary Edition; Preface; Chapter 01. The Professorial Life; Chapter 02. Teaching; Chapter 03. Scholarship and Service; Chapter 04. Personnel Decisions; Chapter 05. Graduate Education; Appendix A. Searching for Administrators: The Missing Step; Appendix B. Two Concepts of Affirmative Action; Appendix C. Why Not Tell the Truth?; Appendix D. Taking Teaching Seriously; Appendix E. Teaching Graduate Students to Teach; Notes; Suggestions for Further Reading; Index; About the Author
Sommario/riassunto	In its 25th anniversary edition, Steven M. Cahn has updated and expanded upon his critical look at the duties and responsibilities of college professors; presenting us with a masterfully decisive and learned probe into the ethical standards and practices of the academic world and bringing Saints and Scamps to a new generation. Cahn discusses every issue, from grades to degree requirements, from tenure to the ethics of teaching. This is not just a book for college professors, but a book that should be read by parents, students, school administrators, and anyone interested in what teachers do an

2. Record Nr.	UNINA9910812931603321
Autore	Slight William W. E.
Titolo	Ben Jonson and the art of secrecy // William W.E. Slight
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	1-4426-5609-3 1-4426-2352-7
Descrizione fisica	1 online resource (252 p.)
Collana	Heritage
Disciplina	822/.3
Soggetti	Secrecy in literature Politics and literature - Great Britain - History - 17th century Literature and society - England - History - 17th century Communication in literature Conspiracies in literature Conversation in literature Dialogue History Electronic books. Great Britain England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Note on Texts -- Introduction -- 1 Secret Places in Renaissance Drama -- 2 Mystifying the Tyrant and Enforcing the Text: Impossible Combinations in Sejanus -- 3 The Play of Conspiracies in Volpone -- 4 Private Lies, Public Notice: Epicoene and Theatrical Deception -- 5 The New Face of Secrecy in The Alchemist -- 6 Catiline's Conspiracy and the Problem of Containment -- 7 State-Decipherers and Politique Picklocks: Interpretation as Self-Replication in Bartholomew Fair -- Conclusion -- Notes -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W --

Y.

Sommario/riassunto

Equally rejecting the position that Jonson was a renegade subverter of the *arcana imperii* and that he was a thorough-going court apologist, Sights finds that the playwright redraws the lines between private and public discourse for his own and subsequent ages.