

1. Record Nr.	UNINA9910812931603321
Autore	Slight William W. E.
Titolo	Ben Jonson and the art of secrecy // William W.E. Slights
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	1-4426-5609-3 1-4426-2352-7
Descrizione fisica	1 online resource (252 p.)
Collana	Heritage
Disciplina	822/.3
Soggetti	Secrecy in literature Politics and literature - Great Britain - History - 17th century Literature and society - England - History - 17th century Communication in literature Conspiracies in literature Conversation in literature Dialogue History Electronic books. Great Britain England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Acknowledgments -- Note on Texts -- Introduction -- 1 Secret Places in Renaissance Drama -- 2 Mystifying the Tyrant and Enforcing the Text: Impossible Combinations in Sejanus -- 3 The Play of Conspiracies in Volpone -- 4 Private Lies, Public Notice: Epicoene and Theatrical Deception -- 5 The New Face of Secrecy in The Alchemist -- 6 Catiline's Conspiracy and the Problem of Containment -- 7 State-Decipherers and Politique Picklocks: Interpretation as Self-Replication in Bartholomew Fair -- Conclusion -- Notes -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W --

Y.

Sommario/riassunto

Equally rejecting the position that Jonson was a renegade subverter of the *arcana imperii* and that he was a thorough-going court apologist, Sights finds that the playwright redraws the lines between private and public discourse for his own and subsequent ages.