Record Nr.	UNINA9910812929503321
Autore Titolo	Miller Jeffrey S Something completely different : British television and American culture // Jeffrey S. Miller
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, c2000
ISBN	0-8166-8972-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (270 p.)
Disciplina	302.23/45/0973
Soggetti	Popular culture
	Television broadcasting - Great Britain - Influence
	Television broadcasting - United States Television programs - United States
Lingua di pubblicaz	
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-236) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Here Not There: American Imperialists and British Invaders; 2. Danger Men: Secret Agent and The Prisoner; 3. Mrs. Peel Goes to Washington: The Avengers; 4. Down the Up Staircase: The Forsyte Saga, Masterpiece Theatre, and Upstairs, Downstairs; 5. (Naughty) Bits of Limey Eccentricity: That Was the Week That Was and Monty Python's Flying Circus; 6. All in the Anglo- American Family: Hollywood Reproductions of British Originals; 7. British Television and American Culture: Something Completely Different?; Notes; Index
Sommario/riassunt	Between Emma Peel and the Ministry of Silly Walks, British television had a significant impact on American popular culture in the 1960's and 1970's. In Something Completely Different, Jeffrey Miller offers the first comprehensive study of British programming on American television, discussing why the American networks imported such series as The Avengers and Monty Python's Flying Circus; how American audiences received these uniquely British shows; and how the shows' success reshaped American television.

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