1. Record Nr. UNINA9910812928503321 Autore Main Roderick Titolo The rupture of time: synchronicity and Jung's critique of modern Western culture / / Roderick Main Hove;; New York,: Brunner-Routledge, 2004 Pubbl/distr/stampa **ISBN** 1-135-45312-8 1-138-01192-4 1-280-07867-7 0-203-50146-2 Edizione [1st ed.] Descrizione fisica 1 online resource (219 p.) Disciplina 150.19/54/092 Coincidence Soggetti Psychoanalysis and culture Civilization, Modern - Psychological aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [185]-203) and index. Nota di contenuto Introduction -- The theory of synchronicity -- Synchronicity in context -- Synchronicity applied -- Conclusion. Why was the idea of synchronicity so important to Jung?Jung's theory of Sommario/riassunto synchronicity radically challenges the entrenched assumptions of mainstream modern culture in the West. It is one of the most fascinating yet difficult and discomfiting of Jung's psychological theories. The Rupture of Time aims to clarify what Jung really meant by synchronicity, why the idea was so important to him and how it informed his thinking about modern western culture. Areas examined include:\* how the theory fits into Jung's overall psychological model

and the significance of its apparen