

1. Record Nr.	UNINA9910812913903321
Autore	Howe F. L
Titolo	Refocusing Chaplin : a screen icon through critical lenses / / edited by Lawrence Howe, James E. Caron, and Benjamin Click
Pubbl/distr/stampa	Lanham : , : Scarecrow Press, , 2013
ISBN	0-8108-9226-X
Descrizione fisica	1 online resource (251 p.)
Altri autori (Persone)	CaronJames E ClickBenjamin
Disciplina	791.43028092
Soggetti	Motion picture actors and actresses - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; 1 Chaplin's "Charlie" as Merleau-Ponty's Phenomenological Everyman; 2 Chaplin and the Static Image; 3 A Heart of Gold; 4 American Masculinity and the Gendered Humor of Chaplin's Little Tramp; 5 In the Shadow of Machines; 6 Deconstruction and the Tramp; 7 Chaplin's Presence; 8 The Paradox of the "Dictator"; 9 Charles Chaplin Sings a Silent Requiem; 10 Chaplin's Sound Statement on Silence; Bibliography; Index; About the Contributors
Sommario/riassunto	This is a collection of scholarly essays that focuses on particular phases of Chaplin's career through various critical lenses, in order to highlight the understated, and often overlooked, complexity of Chaplin's filmmaking, and to provide insight into both the extensive range and the limits of the critical leverage of a broad array of interpretive theories.