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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Philosophical and pedagogical underpinnings -- pt. 2. Curricular materials.
Sommario/riassunto	It has never been easier or more fun for students to compose, improvise, arrange, and produce music and music-related projects than with today's technology. Written in a practical, accessible manner, Using Technology to Unlock Musical Creativity offers both a framework for and practical tips on the technology tools best suited for encouraging students' authentic musical creativity. Author Scott Watson makes a compelling case for creativity-based music learning through eight teacher-tested principles that access, nurture, and develop students' potential for musical expression. Example after exa