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| Autore | Walton Samantha |
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| Descrizione fisica | 1 online resource (321 p.) |
| Collana | Oxford Textual Perspectives |
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| Soggetti | Detective and mystery stories - History and criticism Mental illness in literature |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Series; Guilty But Insane; Copyright; Dedication; Contents; List of Figures; Epigraph; Introduction: Death by Adaptation: The Case for Reading Detective Fiction; Theories of Mind: An Introduction; 1 Psychological Detection; 2 Guilty but Insane; 3 Born Criminals; 4 'The Concealed Enemy of the Self': Deviance and Dissociation; 5 Irrational Detection; Denouement; References; Index |
| Sommario/riassunto | Guilty But Insane takes an historical approach to golden age detective fiction by Margery Allingham, Christianna Brand, Agatha Christie, Dorothy L. Sayers, and Gladys Mitchell. It examines how writers and readers of detective fiction during the 1920s to 1940s understood guilt, responsibility, and the workings of the mind as they related to the commission, the investigation, and the punishment of crime. Under the lens of psychology, the detective novel is revealed as a site for the negotiation of competing interpretations of sanity and insanity. An unexplored depth and subtlety is revealed in de |