

1. Record Nr.	UNINA9910783124503321
Autore	Waldron Jeremy
Titolo	God, Locke, and equality : Christian foundations of John Locke's political thought / / Jeremy Waldron [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-13218-5 1-280-41839-7 1-139-14766-8 0-511-17823-9 0-511-06419-5 0-511-05786-5 0-511-33048-0 0-511-61392-X 0-511-07265-1
Descrizione fisica	1 online resource (xii, 263 pages) : digital, PDF file(s)
Disciplina	320.51/2/092
Soggetti	Equality - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 244-254) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; Citations and abbreviations; 1 Introduction; 2 Adam and Eve; 3 Species and the Shape of Equality; 4 "The Democratic Intellect"; 5 Kings, Fathers, Voters, Subjects, and Crooks; 6 "Disproportionate and Unequal Possession"; 7 "By Our Saviour's Interpretation"; 8 Tolerating Atheists?; Bibliography; Index
Sommario/riassunto	This is a concise and profound book from one of the world's leading political and legal philosophers about a major theme, equality, and the proposition that humans are all one another's equals. Jeremy Waldron explores the implications of this fundamental tenet for law, politics, society and economy in the company of John Locke, whose work Waldron regards 'as well-worked-out a theory of basic equality as we have in the canon of political philosophy'. Throughout the text, which is based on the Carlyle Lectures given in Oxford in 1999, Jeremy Waldron

discusses contemporary approaches to equality and rival interpretations of Locke, and this dual agenda gives the whole an unusual degree of accessibility and intellectual excitement, of interest to philosophers, political theorists, lawyers and theologians around the world.

2. Record Nr.	UNINA9910812904903321
Autore	Rodwell Warwick
Titolo	The cosmatesque mosaics of Westminster Abbey : the pavements and royal tombs : history, archaeology, architecture and conservation / / by Warwick Rodwell and David S. Neal ; with contributions by Paul Drury [and seven others] ; computerized illustrations by Thomas Clark ; foreword by the Dean of Westminster
Pubbl/distr/stampa	Oxford ; ; Philadelphia : , : Oxbow Books, , 2019
ISBN	1-78925-237-7 1-78925-235-0
Descrizione fisica	1 online resource (733 pages)
Disciplina	726.771
Soggetti	Westminster Abbey Church decoration and ornament - England - London - History History Great Britain Kings and rulers Tombs England London Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	; Volume 1. The Pavements. -- ; 1. The cosmatesque pavements and monuments: introduction and context -- ; 2. Historiography and the antiquarian record -- ; 3. The sanctuary and high altar pavements: past interventions, damage and repair -- ; 4. Description of the sanctuary pavement -- ; 5. Surveying, analyzing and evaluating the sanctuary and high altar pavements -- ; 6. Conservation and repair of the sanctuary pavement by Vanessa Simeoni -- ; 7. St Edward the Confessor's chapel

pavement -- ; 8. Materials employed in the pavements and monuments -- ; Volume 2. The Royal Tombs -- ; 9. St Edward's chapel and the context of the shrine -- ; 10. The shrine-tomb of St Edward the Confessor, I: description and primary fabric -- ; 11. The shrine-tomb of St Edward the Confessor, II: Tudor reconstruction and later history -- ; 12. Tomb of King Henry III -- ; 13. Child's tomb in the south ambulatory -- ; 14. Related monuments and furnishings -- ; 15. The Westminster mosaic assemblage: summary, assessment and dating -- ; Appendix 1. The shrine in the records by Matthew Payne: Archival references ; Chronicles -- ; Appendix 2. Quantification of tesserae in the mosaic pavements and monuments.

Sommario/riassunto

Westminster Abbey contains the only surviving medieval Cosmatesque mosaics outside Italy. They comprise: the 'Great Pavement' in the sanctuary; the pavement around the shrine of Edward the Confessor; the saint's tomb and shrine; Henry III's tomb; the tomb of a royal child, and some other pieces. Surprisingly, the mosaics have never before received detailed recording and analysis, either individually or as an assemblage. These two volumes present a holistic study of this outstanding group of monuments in their historical architectural and archaeological context. The shrine of St Edward is a remarkable survival, having been dismantled at the Dissolution and re-erected (incorrectly) in 1557 under Queen Mary. Large areas of missing mosaic were replaced with plaster on to which mosaic designs were carefully painted. This 16th-century fictive mosaic is unique in Britain. Conservation of the sanctuary pavement was accompanied by full archaeological recording with every piece of mosaic decoration drawn and coloured by David Neal, phase plans have been prepared, and stone-by-stone examination undertaken, petrologically identifying and recording the locations of all the materials present. It has revealed that both the pavements and tombs include a range of exotic stone types. The Cosmati study has shed fresh light on every aspect of the unique series of monuments in Westminster Abbey; this work will fill a major lacuna in our knowledge of 13th-century English art of the first rank, and will command international interest.
