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Nota di contenuto	Introduction / Gerald Sider, Gavin Smith -- Silencing the past : layers of meaning in the Haitian revolution / Michel-Rolph Trouillot -- Against experience : the struggles for history, tradition, and hope among a native American people / Gerald Sider -- Pandora's history : central Peruvian peasants and the re-covering of the past / Gavin Smith -- Renaissance and Kaliyuga : time, myth, and history in colonial Bengal / Sumit Sarkar -- The 'day of national mourning' in Germany / Karin Hausen -- Histories of mourning : flowers and stones for the war dead, confusion for the living -- vignettes from East and West Germany / Alf Ludtke -- Silences of the living, orations of the dead : the struggle in Kenya for S.M. Otieno's body, 20 December 1986 to 23 May 1987 / David William Cohen, E.S. Atieno Odhiambo -- Lords ask, peasants

answer : making traditions in late-medieval village assemblies / Gadi Algazi -- From peasant wars to urban 'wars' : the anti-Mafia movement in Palermo / Jane Schneider, Peter Schneider -- Work and the production of silence / Louise Lamphere -- The so-called Laichingen hunger chronicle : an example of the fiction of the factual, the traps of evidence, and the possibilities of proof in the writing of history / Hans Medick -- Further thoughts on the production of history / David William Cohen.

Sommario/riassunto

"Since the 1980s historians have been influenced by two anthropological concepts: cultural distance and awareness of small-scale interactions. Recent work, however, has shifted away from these notions. We now see that cultures cannot be studied as units with internal coherence and that the microcosm does not represent a cultural whole." "This book proposes an alternative. Differentiation is the keyword that lets us focus on ruptures, contradiction, and change within a society. It drives us to recognize many different histories both along with and opposed to history. The case studies in *Between History and Histories* use this new approach in historical anthropology to examine how certain events are silenced in the shadow of others that are commemorated by monuments, ceremonies, documents, and storytelling. The first set of studies explores cases around the world where the official construction of the past has been contested. The second set describes the silences that emerge in the midst of such disputes." "For students, this collection provides a useful overview of interaction between two disciplines. For historians and anthropologists, it offers an alternative vision of the production of history."--Jacket
