

1.	Record Nr.	UNINA990000551380403321
	Autore	Kemp, John Frederick
	Titolo	Ship construction : sketches and notes / [ J. F.] Young , [ Peter ]
	Pubbl/distr/stampa	London : Stanford, 1971
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	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991003514419707536
	Autore	Maeder, Costantino
	Titolo	Metastasio, L'"Olimpiade" e l'opera del Settecento / Costantino Maeder
	Pubbl/distr/stampa	[Bologna] : Il mulino, [c1993]
	ISBN	8815042210
	Descrizione fisica	308 p. ; 26 cm.
	Collana	Ricerca. Musica e spettacolo
	Soggetti	Metastasio, Pietro Settecento
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Titolo	Chinese studies in the Netherlands : past, present and future // edited by Wilt L. Idema
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
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Nota di contenuto	Front Matter / Wilt L. Idema -- Chinese Studies in the Netherlands / Wilt L. Idema -- Of Hewers of Wood and Drawers of Water: Leiden University's Early Sinologists (1854–1911) / Leonard Blussé -- Between the Dutch East Indies and Philology (1919–1974) / Barend ter Haar -- Rediscovering Chinese Religion and Contemporary China / Barend ter Haar -- A History of Chinese Linguistics in the Netherlands / Rint Sybesma -- Contemporary China Studies in the Netherlands / Frank N. Pieke -- Between Money and Curiosity: On the Study and Translation of Chinese Literature in the Netherlands and Flanders / Mark Leenhouts -- China's Art and Material Culture / Oliver Moore -- Dutch Sinology and Brill / Albert Hoffstädt -- China Awareness, Area Studies, High School Chinese: Here to Stay, and Looking Forward / Maghiel van Crevel -- Bibliography / Wilt L. Idema -- About the Contributors / Wilt L. Idema -- Indexes / Wilt L. Idema.
Sommario/riassunto	The Netherlands have a long and proud history in Chinese studies. This volume collects not only articles that trace the historical development of Chinese studies in the Netherlands from the middle of the nineteenth century to the present and beyond, but also studies that deal with Dutch research in specific disciplines within Chinese studies. Chinese studies in the Netherlands originated from the needs of the Dutch colonial administration in the Dutch East Indies, but developed a

strong philological emphasis in the first part of the twentieth century, to turn increasingly towards disciplinary research on modern and contemporary China in the last few decades. Contributors include Leonard Blussé, Maghiel van Crevel, Barend ter Haar, Albert Hoffstädt, Wilt Idema, Mark Leenhouts, Oliver Moore, Frank Pieke and Rint Sybesma.

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