

1. Record Nr.	UNINA990000551380403321
Autore	Kemp, John Frederick
Titolo	Ship construction : sketches and notes / [ J. F.] Young , [ Peter ]
Pubbl/distr/stampa	London : Stanford, 1971
Descrizione fisica	21 cm ; 135 p.
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Collocazione	05 62 188
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISALENT0991003514419707536
Autore	Maeder, Costantino
Titolo	Metastasio, L'"Olimpiade" e l'opera del Settecento / Costantino Maeder
Pubbl/distr/stampa	[Bologna] : Il mulino, [c1993]
ISBN	8815042210
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Collana	Ricerca. Musica e spettacolo
Soggetti	Metastasio, Pietro Settecento
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3. Record Nr.	UNINA9910812897603321
Titolo	Chinese studies in the Netherlands : past, present and future / / edited by Wilt L. Idema
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Disciplina	951.00710492
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Nota di contenuto	Front Matter / Wilt L. Idema -- Chinese Studies in the Netherlands / Wilt L. Idema -- Of Hewers of Wood and Drawers of Water: Leiden University's Early Sinologists (1854–1911) / Leonard Blussé -- Between the Dutch East Indies and Philology (1919–1974) / Barend ter Haar -- Rediscovering Chinese Religion and Contemporary China / Barend ter Haar -- A History of Chinese Linguistics in the Netherlands / Rint Sybesma -- Contemporary China Studies in the Netherlands / Frank N. Pieke -- Between Money and Curiosity: On the Study and Translation of Chinese Literature in the Netherlands and Flanders / Mark Leenhouts -- China's Art and Material Culture / Oliver Moore -- Dutch Sinology and Brill / Albert Hoffstäd -- China Awareness, Area Studies, High School Chinese: Here to Stay, and Looking Forward / Maghiel van Crevel -- Bibliography / Wilt L. Idema -- About the Contributors / Wilt L. Idema -- Indexes / Wilt L. Idema.
Sommario/riassunto	The Netherlands have a long and proud history in Chinese studies. This volume collects not only articles that trace the historical development of Chinese studies in the Netherlands from the middle of the nineteenth century to the present and beyond, but also studies that deal with Dutch research in specific disciplines within Chinese studies. Chinese studies in the Netherlands originated from the needs of the Dutch colonial administration in the Dutch East Indies, but developed a

strong philological emphasis in the first part of the twentieth century, to turn increasingly towards disciplinary research on modern and contemporary China in the last few decades. Contributors include Leonard Blussé, Maghiel van Crevel, Barend ter Haar, Albert Hoffstädt, Wilt Idema, Mark Leenhouts, Oliver Moore, Frank Pieke and Rint Sybesma.

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