

1. Record Nr.	UNINA9910812895803321
Autore	Carter Jared
Titolo	Darkened rooms of summer : new and selected poems / / Jared Carter ; introduction by Ted Kooser ; designed by A. Shahan
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London : , : University of Nebraska Press, , 2014 ©2014
ISBN	0-8032-5385-0 0-8032-5349-4
Descrizione fisica	1 online resource (436 p.)
Collana	Ted Kooser Contemporary Poetry
Altri autori (Persone)	KooserTed ShahanA
Disciplina	811/.54
Soggetti	American poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"New and Selected Poems"--Cover.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Epigraph; Contents; Acknowledgments; Introduction by Ted Kooser; From ""Work, for the Night Is Coming"" (1981); Geodes; Early Warning; For Jack Chatham; The Madhouse; Walking the Ties; Glacier; Mississinewa County Road; The Oddfellows' Waiting Room at Glencove Cemetery; The Undertaker; Monument City; Work, for the Night Is Coming; At the Sign-Painter's; Turning the Brick; Landing the Bees; The Measuring; Ginseng; Shaking the Peonies; Birdstone; From ""After the Rain"" (1993); After the Rain; Phoenix; The Gleaning; Scryer; The Shriving Mississinewa Reservoir at Winter PoolThe Purpose of Poetry; Poem Written on a Line from the Walam Olum; Foundling; Barn Siding; Cicadas; Interview; Drawing the Antique; For an Old Flame; Portrait Studio; Cecropia Moth; Seed Storm; Galleynipper; Changeling; Mourning Doves; The Believers; For Starr Atkinson, Who Designed Books; From ""Les Barricades Mysterieuses"" (1999); Improvisation; Summons; Candle; Berceuse; Ditchweed; Cemetery; Interlude; Ford; Millefiori; Clavichord; Tankroom; Phosphorescence; Palimpsest; Labyrinth; Linen; Reprise; Hawkmoth; Comet From ""Cross This Bridge at a Walk"" (2006)Covered Bridge; Visit; Recollections of a Contingent of Coxey's Army Passing through Straughn, Indiana, in April of 1894; Spirea; Picking Stone; From ""A

Dance in the Street"" (2012); Prophet Township; Summit; Roadside Crosses; Fire Burning in a 55-Gallon Drum; In the Warehouse District; In the Military Park; The Pool at Noon; Plastic Sack; Wind Egg; Hidden Door; Cicadas in the Rain; Sphinx; War; At the Art Institute; Mourning Dove Ascending; Up in Michigan; Blank Paper; Under the Snowball Bush; Snow; What Is Dream?; New Poems; Clouds; Schoolhouse DryadAwakening; Homestead; Gone; Web; Etruria; Boleyn; Vow; Cross-harp; Torc; Ariadne; Poetry; Perseus; Twilight; Question; Polyxena; Graveyard; Achilles; Mourning; Philoctetes; Adultery; Treadwheel; Priestess; Moth; Journeyman; Visitor; Prescription; Evergreen; About the Author; Series List; Other Works by Jared Carter

Sommario/riassunto

For nearly half a century, Jared Carter has been quietly mapping the American heartland. Line by line, his poetry has shown us the landscape, sounded the voices, conjured the music, and tested the silence of the ever-changing and yet ever-constant Midwest that figures so prominently in the American story. And yet what we find in Carter's poetry is endlessly new. Here, in poems selected from his first five books, is the summer-long buzz of the cicada and the crack of the cue ball, the young rebel on his big Harley, and the YMCA secretary who backstrokes her way ac
