

1. Record Nr.	UNINA9910812892503321
Autore	Klapproth Daniele M. <1962->
Titolo	Narrative as social practice : Anglo-Western and Australian Aboriginal oral traditions // by Daniele M. Klapproth
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2004
Edizione	[1st ed.]
Descrizione fisica	1 online resource (469 pages) : 2 maps
Collana	Language, power, and social process ; ; 13
Disciplina	398/.089/9915
Soggetti	Aboriginal Australians Oral tradition - Australia Oral tradition - English-speaking countries Discourse analysis, Narrative - Australia Discourse analysis, Narrative - English-speaking countries Storytelling - Australia Storytelling - English-speaking countries Literature and stories - Story telling and story tellers English-speaking countries Folklore
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter; Contents; Chapter 1. Introduction; Chapter 2. Creating webs of significance: The role of narrative in socio-cultural construction of reality; Chapter 3. The narrative sharing of words: Storytelling as communicative interaction; Chapter 4. Exploring the structure of narrated worlds: The search for study schemata; Chapter 5. The Beautiful and the Beastly: Cultural specifics of Anglo-Western narrative aesthetics; Chapter 6. Always keeping track: Text building strategies in Pitjantjatjara and Yankunytjatjara storytelling; Chapter 7. Holding the world in place: The interrelatedness of story, practice, and culture Chapter 8. Conclusions and implications; Back matter
Sommario/riassunto	This is a highly original comparative study of the oral storytelling traditions of two widely divergent cultures, Anglo-Western culture and Central Australian Aboriginal culture. Concerned with both theoretical and empirical issues, this book offers a critical discussion of the most influential theories of narrative. It evaluates them on the basis of

textual analyses of Anglo-Western and Australian Aboriginal oral narratives, viewed in the context of the different storytelling practices, values and worldviews in both cultures. The book offers new insights to readers interested in linguistics,
