

1. Record Nr.	UNINA9910812891803321
Titolo	Transnational and Postcolonial Vampires : Dark Blood // edited by Tabish Khair, Johan Höglund
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2013
ISBN	1-283-86805-9 1-137-27262-7
Descrizione fisica	1 online resource (242 p.)
Disciplina	398.45 809.93375
Soggetti	Literature-Philosophy Culture-Study and teaching Literature, Modern-20th century Literature America-Literatures Oriental literature Literary Theory Cultural Theory Twentieth-Century Literature Postcolonial/World Literature North American Literature Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword: Empire's Vampires; Acknowledgements; Notes on Contributors; 1 Introduction: Transnational and Postcolonial Vampires; 2 Postcolonial Dread and the Gothic: Refashioning Identity in Sheridan Le Fanu's Carmilla and Bram Stoker's Dracula; 3 Celebrating Difference and Community: The Vampire in African-American and Caribbean Women's Writing; 4 Canada, Quebec and David Cronenberg's Terrorist-Vampires; 5 Citational Vampires: Transnational Techniques of Circulation in Irma Vep, Blood: The Last Vampire and Thirst; 6 The

Man-Eating Tiger and the Vampire in South Asia

7 Postcolonial Vampires in the Indigenous Imagination: Philip McLaren and Drew Hayden Taylor  
8 Bilqis the Vampire Slayer: Sarwat Chadda's British Muslim Vampire Fiction; 9 Gothic Politics and the Mythology of the Vampire: Brendan Kennelly's Postcolonial Inversions in Cromwell: A Poem; 10 Militarizing the Vampire: Underworld and the Desire of the Military Entertainment Complex; 11 Neo-imperialism and the Apocalyptic Vampire Narrative: Justin Cronin's *The Passage*; 12 Afterword: A Poem by David Punter; Select Bibliography; Index

---

Sommario/riassunto

Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.

---