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Autore	Paris Michael <1949->
Titolo	Warrior nation [[electronic resource]] : images of war in British popular culture, 1850-2000 / / Michael Paris
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Nota di contenuto	WARRIOR NATION cover; Imprint page; Contents; Introduction; 1 Discovering the Pleasures of War; 2 The Little Wars of Empire; 3 Preparing for the Great War to Come; 4 Paths of Glory: 1914-18; 5 No More War: 1919-39; 6 Fighting the People's War: 1939-45; 7 After the Wars: 1940s-1990s; References; Acknowledgements; Photographic Acknowledgements; Index
Sommario/riassunto	War has always been close to the centre of British culture, but never more so than in the period since 1850. Warrior Nation explores the way in which images of battle, both literary and visual, have been constructed in British fiction and popular culture since this time. The rise of war reporting has helped to shape a society fascinated by conflict, and the development of mass communications has aided in the creation of mass-produced martial heroes and the relation of epic

adventures for political ends. To achieve national goals, the notion of war has been promoted as an activity o

2. Record Nr.	UNINA9910812891503321
Autore	Tambling Jeremy
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Descrizione fisica	1 online resource (326 p.)
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