

1. Record Nr.	UNINA9910162824303321
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Titolo	The new woman's film : femme-centric movies for smart chicks // Hilary Radner
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-317-28647-2 1-315-64359-6 1-317-28648-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 pages)
Disciplina	791.43/6522 791.436522
Soggetti	Women in motion pictures Motion pictures for women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. After the woman's picture : the new woman's film and the chick flick -- 2. The new woman's film in the twenty-first century : the smart-chick film and Rachel getting married (Jonathan Demme, 2008) -- 3. Anticipating the twenty-first century : "Dirty Harry bathed in a romantic glow?" and The bridges of Madison Country (Clint Eastwood, 1995) -- 4. Nicole Holofcener as the American female auteur : "keeping it real" walking and talking (1996), Lovely & amazing (2002), Friends with money (2006) Please give (2010), Enough said (2013) -- 5. Stardom, celebrity and the new woman's film : Tilda Swinton and the maternal melodrama "winning an Oscar was wasted on me" -- 6. Oscars for women and the films of Woody Allen : Blue Jasmine (Woody Allen, 2013) -- 7. The girl crush : Frances Ha (Noah Baumbach, 2013), "The toast of Telluride" -- 8. Diversity, the female biopic and the new woman's film : Belle (Amma Asante, 2013) -- 9. A past with a future, the ongoing evolution of the new woman's film : From top of the lake (Sundance Channel, 2013) to Fifty shades of grey (Sam Taylor-Johnson, 2015).

