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Nota di contenuto	Foreword / Rick Wallach -- Introduction / Brad Bannon and John Vanderheide -- Romance and naturalism in Cormac McCarthy's All the pretty horses / James Giles -- "All things fought": fate, violence, and the illusion of a Lockean social contract in Cormac McCarthy's Child of God / Woods Nash -- God, evil, suffering, and human destiny in the Border trilogy: learning from the "Teachers" / Dennis I. Sansom -- Guns and material determinism in The road / Rasmus R. Simonsen -- Holden and Chigurh: Cormac McCarthy and the ethics of power / Adrian Mioc -- Mysteries of the meridian revealed: McCarthy's anachronistic tarot / Robert Kottage -- Doom's adumbration: Suttree and the problem of fatalism / John Vanderheide -- "A clamorous tide of unforeseen consequence": Heimarmene in Cormac McCarthy's Border trilogy / Petra Mundik -- Fatal loss and teleological blindness in McCarthy's Tennessee novels / Brad Bannon -- Freaking determinism: the image of the wild man in Blood meridian / Tom Cull -- "Archives of our own devising": structural fatality in Cormac McCarthy's Blood meridian or The evening redness in the west / Theo Finigan.