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Note generali	"All chapters are freshly conceptualized and written for this fourth edition, many with an expanded scope or integration of topics from previously separate chapters. Previous editions had bibliographic essays, and in this edition we add a new chapter on the availability of electronic information on the internet in addition to published materials."Preface.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Africa : a geographic frame / James Delehanty Legacies of the past : themes in African history / John Akare Aden and John H. Hanson Social relations : family, kinship, and community / Maria Grosz-Ngate Making a living : African livelihoods / Gracia Clark and Katherine Wiley Religions in Africa / John H. Hanson Urban spaces, lives, and projects in Africa / Karen Tranberg Hansen Health, illness, and healing in African societies / Tracy J. Luedke Visual art in Africa / Patrick McNaughton and Diane Pelrine African music flows / Daniel B. Reed and Ruth M. Stone Literature in Africa / Eileen Julien African film / Akin Adesokan African politics and the future of democracy / Amos Sawyer, Lauren M. MacLean and Carolyn E. Holmes Development in Africa : tempered hope / Raymond Muhula and Stephen N. Ndegwa Human rights in Africa / Takyiwaa Manuh Print and electronic resources / Marion Frank-Wilson.
Sommario/riassunto	Since the publication of the first edition in 1977, Africa has established itself as a leading resource for teaching, business, and scholarship. This fourth edition has been completely revised and focuses on the dynamism and diversity of contemporary Africa. The volume emphasizes contemporary culture-civil and social issues, art, religion,

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and the political scene-and provides an overview of significant themes
that bear on Africa's place in the world. Historically grounded, Africa
provides a comprehensive view of the ways that African women and
men have constructed their lives and engaged in