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Nota di contenuto	Cover; Title; Copyright; Contents; The World Is Our Home: An Introduction; Competing Histories: William Styron's The Confessions of Nat Turner and Sherley Ann Williams's Dessa Rose; New Narratives of Southern Manhood: Race, Masculinity, and Closure in Ernest Gaines's Fiction; The Snake and the Rosary: Violence and the Culture of Piety in Sheila Bosworth's Slow Poison; ""Because God's Eye Never Closes"": The Problem of Evil in Jayne Anne Phillips's Shelter; Gender and Justice: Alice Walker and the Sexual Politics of Civil Rights ""Trouble"" in Muskhogean County: The Social History of a Southern Community in the Fiction of Raymond Andrews" "The Politics of They"": Dorothy Allison's Bastard Out of Carolina as Critique of Class, Gender, and Sexual Ideologies; Transcendence in the House of the Dead: The Subversion Gaze of A Lesson Before Dying; Walker Percy's Lancelot Lamar: Defending the Hollow Core; Regeneration Through Nonviolence: Frederick Barthelme and the West; Making Peace with the (M)other; Toward Healing the Split: Lee Smith's Fancy Strut and Black Mountain

Breakdown

Stories Told by Their Survivors (and Other Sins of Memory): Survivor Guilt in Kaye Gibbons's *Ellen Foster* James Lee Burke's *Dave Robicheaux* Novels; *The Physical Hunger for the Spiritual: Southern Religious Experience in the Plays of Horton Foote*; Richard Ford: *The Postmodern Exile and the Vanishing South*; Contributors; Index;

Sommario/riassunto

Since the early 1970's southern fiction has been increasingly attentive to social issues, including the continuing struggles for racial justice and gender equality, the loss of a sense of social community, and the decline of a coherent regional identity. The essays in *The World Is Our Home* focus on writers who have explicitly addressed social and cultural issues in their fiction and drama, including Dorothy Allison, Horton Foote, Ernest J. Gaines, Jill McCorkle, Walker Percy, Lee Smith, William Styron, Alice Walker, and many others. The contributors provide valuable insights into the transform...
