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	Titolo	Acting for singers [[electronic resource]] : creating believable singing characters / / David F. Ostwald
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	Nota di contenuto	Believability : the territory and the tools. The divine marriage : combining believable acting with expressive singing -- To become or not to become : using yourself to create a believable character -- Playing in the moment : using improvisation to be believable -- Judgements and trust : improving your concentration -- Creating your character. Neither right nor wrong : making believable character choices -- Your character's universe : analyzing the dramatic structure of music-theater pieces -- Your character's world : fashioning a theme statement -- Your character's heart's desire : fashioning super-objectives -- Motivating your character's actions : fashioning objectives and acting beats -- Your character's inner voice : fashioning subtext and an internal dialogue -- Preparing for performances. Being believable in any role on any stage : heightening -- Getting the part : auditioning -- Getting good : rehearsing -- Delivering a believable character: performing.