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Titolo	The grammar of Carnatic music // by K.G. Vijayakrishnan
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (358 p.)
Collana	Phonology and phonetics ; ; 8
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Soggetti	Carnatic music - Theory Music theory - India Music and language
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [331]-334) and index.
Nota di contenuto	Language and (Carnatic) music -- Introduction to a constraint-based approach to Carnatic music -- Conversion of pitch values to notes -- Classifying pitch variations and assigning structure to a line of Carnatic music -- Construing meaning in Carnatic music : determining grammaticality -- Construing meaning in Carnatic music : style/stylistic issues -- The lexicon of Carnatic music -- Accounting for variation in Carnatic music.
Sommario/riassunto	This book argues that Carnatic music as it is practiced today can be traced to the musical practices of early/ mid eighteenth century. Earlier varieties or 'incarnations' of Indian music elaborately described in many musical treatises are only of historical relevance today as the music described is quite different from current practices. It is argued that earlier varieties may not have survived because they failed to meet the three crucial requirements for a language-like organism to survive i.e., a robust community of practitioners/ listeners which I call the Carnatic Music Fraternity, a sizeable body of musical texts and a felt communicative need. In fact, the central thesis of the book is that Carnatic music, like language, survived and evolved from early/mid eighteenth century when these three requirements were met for the first time in the history of Indian music.

