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Nota di contenuto	Entries by location -- Entries by architectural style -- Entries by architects, engineers, and designers -- Simplified summary of British architectural styles -- Timeline of British rulers and architecture -- Preface -- Acknowledgments -- Introduction -- Architecture of England, Scotland, and Wales. Alwick Castle, Northumberland, England -- Balmoral Castle, Aberdeenshire, Scotland -- The Banqueting House, Whitehall, London -- Bath, Avon, England -- Belton House, Lincolnshire, England -- Blenheim Palace, Oxfordshire, England -- The British Museum, Bloomsbury, London -- Broadleys, Cumbria, England -- Buckingham Palace, London -- Caernarfon Castle, Gwynedd, Wales -- Cardiff Castle, Cardiff, South Glamorgan, Wales -- The Cathedral Church of Christ, St. Peter's Mount and the Metropolitan Cathedral of Christ the King, Liverpool, Merseyide, England -- The Cenotaph, Whitehall, London -- Charters and the Modern Movement, Berkshire, England -- Chatsworth House, Derbyshire, England -- Chester, Cheshire, England -- Chiswick House, Chiswick, London -- The Church of St. John the Baptist, Huntley, Gloucestershire, England -- Coventry Cathedral, Coventry, Warwickshire, England -- Craigievar Castle, Aberdeenshire, Scotland -- The Crystal Palace, Hyde Park, London -- Ditherington Flax Mill, Shrewsbury, Shropshire, England -- The Durham

Cathedral Church of Christ and Blessed Mary the Virgin, Durham, England -- Eaton Hall, Cheshire, England -- Erddig Hall, Wrexham, Wales -- Fonthill Abbey, Wiltshire, England -- Glasgow School of Art, Glasgow, Lanarkshire, Scotland -- Haddon Hall, Derbyshire, England -- Hadrian's Wall, Bowness-on-Solway to Wallsend-on-Tyne, Cumbria, Northumberland and Tyne and Wear, England -- Hampton Court Palace, London -- Hardwick Hall, Derbyshire, England -- Harewood House, Yorkshire, England -- Highgrove, Tetbury, Gloucestershire, England -- Holkham Hall, Norfolk, England -- The Houses of Parliament (Palace of Westminster), Westminster, London -- The Iron Bridge, Coalbrookdale, Shropshire, England -- King's College Chapel, Cambridge, England -- Little Moreton Hall, Cheshire, England -- Lloyd's of London, London -- London Bridge, London -- London City Hall, the Queen's Walk, London -- The "London Eye," the South Bank, London -- Lutyns Country Houses, various sites -- The Millennium Bridge, London -- The Millennium Dome, Greenwich, London -- Number 10 Downing Street, Whitehall, London -- The Parish Church of St. Giles, Wrexham, Wales -- Portmeirion, Merioneth, Wales -- Poundbury, Dorchester, Dorset, England -- Public telephone kiosks, various sites -- The Queen's House and the Royal Naval Hospital, Greenwich, London -- Red House, Bexleyheath, Kent, England -- Regent's Park and Regent Street, London -- The Royal Albert Hall, South Kensington, London -- The Royal Pavilion, Brighton, England -- The Royal State Coach, the Royal Mews, Buckingham Palace, London -- St. James's Palace, Pall Mall, London -- St. Martin-in-the-Fields, Trafalgar Square, London -- St. Paul's Cathedral, London -- Sandringham House, Norfolk, England -- The Soane Museum, London -- Somerset House, the Strand, London -- Spencer House, Green Park, London -- Stonehenge, Wiltshire, England -- Stourhead, Wiltshire, England -- Suburban semi-detached houses, various sites -- Syon House, Middlesex (London) -- Terraced houses, various sites -- Tower Bridge, London -- The Tower of London, London -- Trafalgar Square, London -- Tyntesfield, Somerset, England -- Westminster Abbey, the Collegiate Church of St. Peter at Westminster, Westminster, London -- Windsor Castle, Berkshire, England -- Wrotham Park, Barnet, Hertfordshire, England.

Sommario/riassunto

The British terrain is a gold mine for the student of architecture. Ranging in era from ancient times to the present day-from Stonehenge to the Millennium Dome-this volume's 76 entries include palaces, castles, bridges, churches, country houses, and various public buildings and monuments, as well as such well-known features of British architecture and design as terraced houses, suburban semi-detached houses, and public telephone kiosks. Detailed yet accessible to nonspecialist readers, the alphabetical entries also provide cross-references and lists of additional information sources in both pr
