

1. Record Nr.	UNINA9910812864503321
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Titolo	Imaginary friends : representing Quakers in American culture, 1650-1950 // James Emmett Ryan
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2009
ISBN	1-282-27057-5 0-299-23173-9 9786612270574
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 285 p. ) : ill. ;
Collana	Studies in American thought and culture
Disciplina	289.6/73
Soggetti	Quakers - United States Quakers - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Introduction: National Identity, Representation, and Genre -- 1 Quaker Religion in Colonial New England -- 2 Political Theory and Quaker Community in the Early Republic -- 3 Chronicles of Friendship: Quaker Historiography in the Early Republic -- 4 Quaker Biography in Transatlantic Context -- 5 Representing Quakers in American Fiction -- 6 Staging Quakerism: Theater and Cinema -- Epilogue -- Notes -- Works Cited -- Index.
Sommario/riassunto	Spanning four centuries, Imaginary Friends takes readers through the shifting representations of Quaker life in a wide range of literary and visual genres, from theological debates, missionary work records, political theory, and biography to fiction, poetry, theater, and film. It illustrates the ways that, during the long history of Quakerism in the United States, these "imaginary" Friends have offered a radical model of morality, piety, and anti-modernity against which the evolving culture has measured itself.