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Nota di contenuto	Contents; Acknowledgments; Introduction: Imagining the Jewish God; Part I. PROLOGUE: INSCRIPTION; Chapter One. On the Poetics of the Jewish God; Chapter Two. Seeing Divine Writing: Thoughts on the Drama of the Outside Within the Technology of Inscription; Chapter Three. Questions Posed to Jonathan Boyarin; Part II. OUT OF LEVANT: BIBLICAL AND RABBINIC IMAGININGS OF GOD; Chapter Four. Classical Jewish Ethics and Theology in the Halakhic Tractates of the Mishnah; Chapter Five. What the Hebrew Bible Can/Cannot Teach Us about God Chapter Six. The Bible as Torah: How J, E, P, and D Can Teach Us about GodChapter Seven. Job, the Levantine Book: A Beginning Guide through Human Perplexity; Chapter Eight. Job: Two Endings, Three Openings; Part III. CLINGING TO GOD: THE JEWISH THEOLOGICAL IMAGINATION; Chapter Nine. The Repersonalization of God: Monism and Theological Polymorphism in Zoharic and Hasidic Imagination; Chapter Ten. The Word of God Is No Word at All: Intimacy and the Nothingness of God; Chapter Eleven. Who Is God?; Chapter Twelve. Jewish Theology and the Transcendental Turn Chapter Thirteen. The Perils of Covenant Theology: The Cases of David Hartman and David NovakChapter Fourteen. Freud's Imagining God; Part IV. INSCRIPTION: GOD IN JEWISH LITERATURE AND CULTURE; Chapter Fifteen. God of Language; Chapter Sixteen. Location, Location, Location: Toward a Theology of Prepositions; Chapter Seventeen. Rethinking Milton's Hebraic God; Chapter Eighteen. Yosl Rakover

Speaks to G-d; Chapter Nineteen. "Don't Forget the Potatoes":
Imagining God Through Food; Chapter Twenty. Imagining the Jewish
God in Comics; Part V. POETICS: GOD IN LANGUAGE
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Three. Poems and Prose; Chapter Thirty-Four. Poems; Chapter Thirty-
Five. Poems; Chapter Thirty-Six. Poems and Commentary; Chapter
Thirty-Seven. Poems; Index; About the Contributors

Sommario/riassunto

This book presents the possibility of a robust dialogue for all who are
committed to critique and enhance the problem of graven images and
yet know that even the absent God must be accounted for in
contemporary thought. It includes the reflections of significant
commentators, theologians, philosophers, scholars, and poets.
