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Sommario/riassunto	Racism, Culture, Markets explores the connections between cultural representations of `race' and their historical, institutional and global forms of expression and impact. John Gabriel examines the current fixation with market place philosophies in terms of the crisis in anti-racist politics and concern over questions of cultural identity. He explores issues such as the continuing relevance of terms like `black' as a basis for self definition; the need to think about identities in more

fluid and complex ways, and the need to develop a much more explicit discussion of the construct
