

1. Record Nr.	UNINA9910812843603321
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Titolo	Black Bartholomew's Day : preaching, polemic and restoration nonconformity // David J. Appleby
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2007
ISBN	1-78170-174-1 1-84779-445-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (270 p.)
Collana	Politics, Culture and Society in Early Modern Britain Politics, culture, and society in early modern Britain
Disciplina	280.4094109032
Soggetti	Dissenters, Religious - Great Britain - History - 17th century Christian union - England Great Britain Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Acknowledgements; Conventions; Abbreviations; Introduction; 1. The context of Restoration nonconformity; 2. Preaching, audience and authority; 3. Scripture, historicism and the critique of authority; 4. The public circulation of the Bartholomean texts; 5. Polemical responses to Bartholomean preaching; 6. Epilogue; 7. Conclusion; Bibliography; Index
Sommario/riassunto	Black Bartholomew's Day explores the religious, political and cultural implications of a collision of highly-charged polemic prompted by the mass ejection of Puritan ministers from the Church of England in 1662. It is the first in-depth study of this heated exchange, centres centring on the departing ministers' farewell sermons. Many of these valedictions, delivered by hundreds of dissenting preachers in the weeks before Bartholomew's Day, would be illegally printed and widely distributed, provoking a furious response from government officials, magistrates and bishops. Black Bartholomew's Day r